

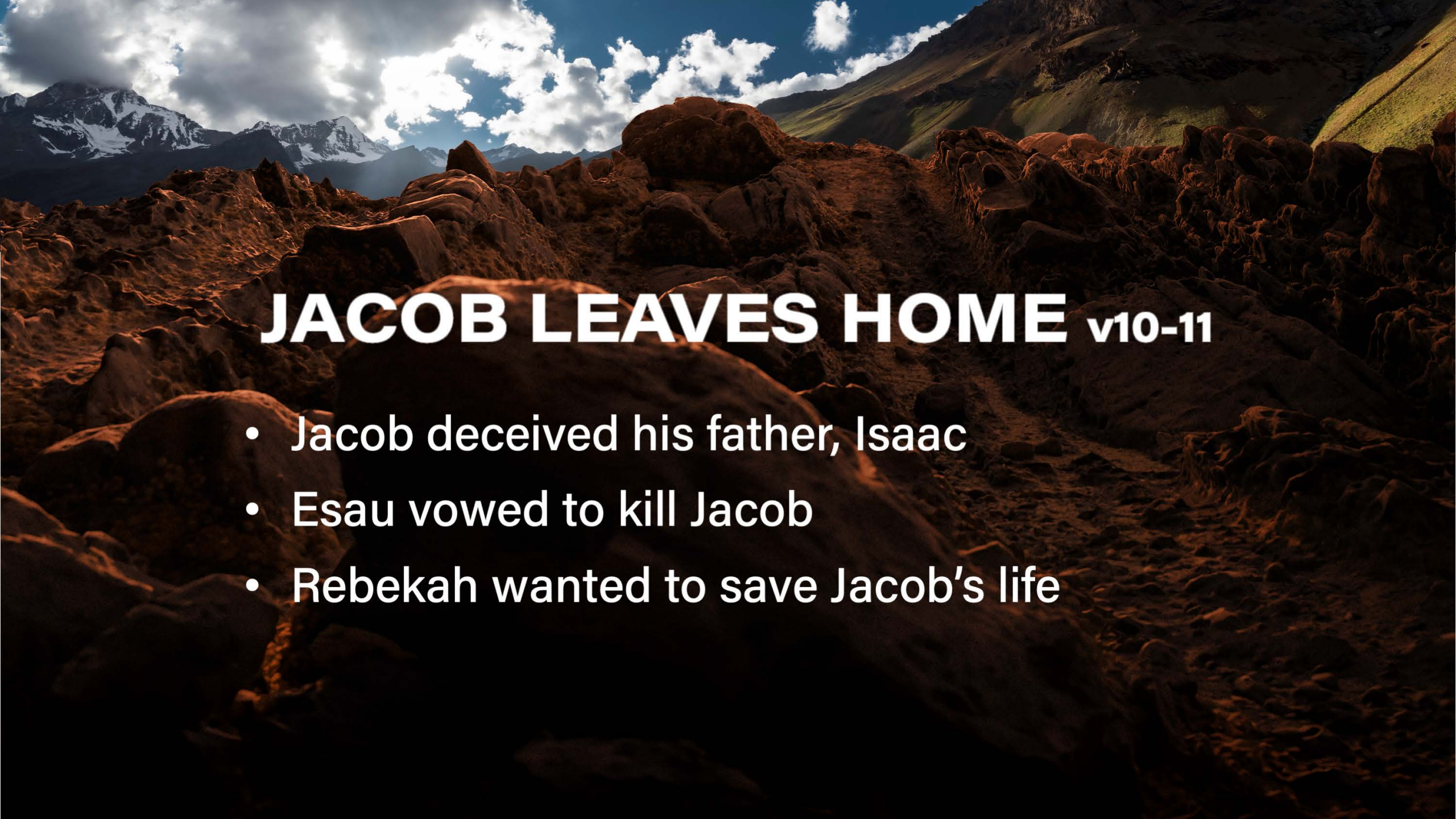
The image is a composite of a natural landscape and a text overlay. The background is a photograph taken from the interior of a dark, textured cave. The cave's opening is an irregular, arched shape that frames the view outside. Outside the cave, the sky is filled with the warm, orange and yellow light of a sunset or sunrise. The sun is a bright, glowing orb positioned in the center of the horizon, partially obscured by a range of dark, jagged, and rocky mountains. The foreground of the landscape consists of dark, craggy rocks and boulders, some of which are illuminated by the low light from the sky. The overall mood is one of mystery and discovery.

***AWAKENED***

The image is a composite of a cave interior and a mountain landscape. The left side and top of the frame are filled with the dark, textured, reddish-brown walls of a cave. A large, irregular opening in the cave wall on the right side reveals a bright, sunlit mountain landscape. In the foreground of this landscape, there are jagged, dark rocks. Beyond them, a valley opens up, showing green and brown slopes. In the distance, a range of mountains is visible, with some peaks covered in snow. The sky is a deep blue with scattered white clouds. Sunlight filters through the clouds, creating rays of light that illuminate the mountain slopes.

# ***AMBUSHED*** **BY HIS GRACE**

**GENESIS 28:10-12**



# **JACOB LEAVES HOME v10-11**

- Jacob deceived his father, Isaac
- Esau vowed to kill Jacob
- Rebekah wanted to save Jacob's life

# IRONY

- The homebody is removed from home
- The blessing goes the wrong way
- A stone for a pillow





# **GOD MEETS JACOB AT HIS LOWEST POINT v12**

- A ladder connects heaven and earth
- The activity of angels
- The two occurrences of “behold”



# ***ASSURED*** **BY HIS WORD**

GENESIS 28:13-15

The background of the image is a dramatic landscape of dark, jagged rocks and boulders. A path or clearing leads from the foreground towards the horizon. The sky is a deep, dark blue, filled with numerous stars of varying brightness. A soft, warm orange and yellow glow emanates from the horizon, suggesting a low sun or moon, which casts a gentle light on the rocks and creates a sense of depth and atmosphere.

# **GOD DECLARED**

Identity before Failure (v13a)

The background of the image is a dramatic landscape of dark, jagged rocks under a night sky filled with stars. A warm, orange-yellow light emanates from the horizon, creating a strong contrast with the dark rocks and the starry sky. The text is centered over the lower half of the image.

# **GOD DECLARED**

His promises to Jacob (v13b-15)

# WHAT GOD WILL GIVE

- Land
- Descendants
- Global Blessing



# WHO GOD WILL BE

- Presence
- Restorer
- Faithful



A photograph of a wooden boardwalk leading from a dark, textured cave interior towards a bright, open landscape. The cave walls are a deep reddish-brown color with a rough, layered texture. The boardwalk is made of wooden planks and is flanked by wooden posts connected by white ropes. The path leads out of the cave's opening, where a bright, clear sky and some dry vegetation are visible. The overall mood is one of transition and hope.

# ***ALIGNED*** **TO HIS PURPOSE**

**GENESIS 28:16-22**



# **JACOB EXPERIENCED AN AWAKENING v16-17**

**The Lord is certainly in this place, and I did not know it! ... How awesome is this place! This is none other than the house of God, and this is the gate of heaven!**



# **JACOB WORSHIPPED GOD v18**

... Jacob took the stone that he had placed  
as a support for his head, and set it up as a  
memorial stone, and poured oil on its top



# **JACOB MADE A COMMITMENT TO GOD v20-22**

Jacob made a vow ... "the Lord will be my God ...  
this stone will be God's house... of everything  
that you give me I will give a tenth to You"