



DISTINGUISHED  
BY HIS GLORY

EXODUS 3:1-5



[denverpost.com/1999/04/23/](https://denverpost.com/1999/04/23/)

A desert landscape at sunset with a river and a grid overlay. The scene features a winding river in a valley, with mountains on either side. The sky is filled with warm, golden light and a faint rainbow. A white grid overlay is centered on the image, and a vertical bar of glowing yellow and white stripes is positioned at the top center.

**EXODUS 3:1-5 NASB**

An aerial photograph of a paved road winding through a lush green landscape. In the background, there are mountains under a warm, golden sky. A white car is visible on the road. The image is divided into three vertical panels by the road.

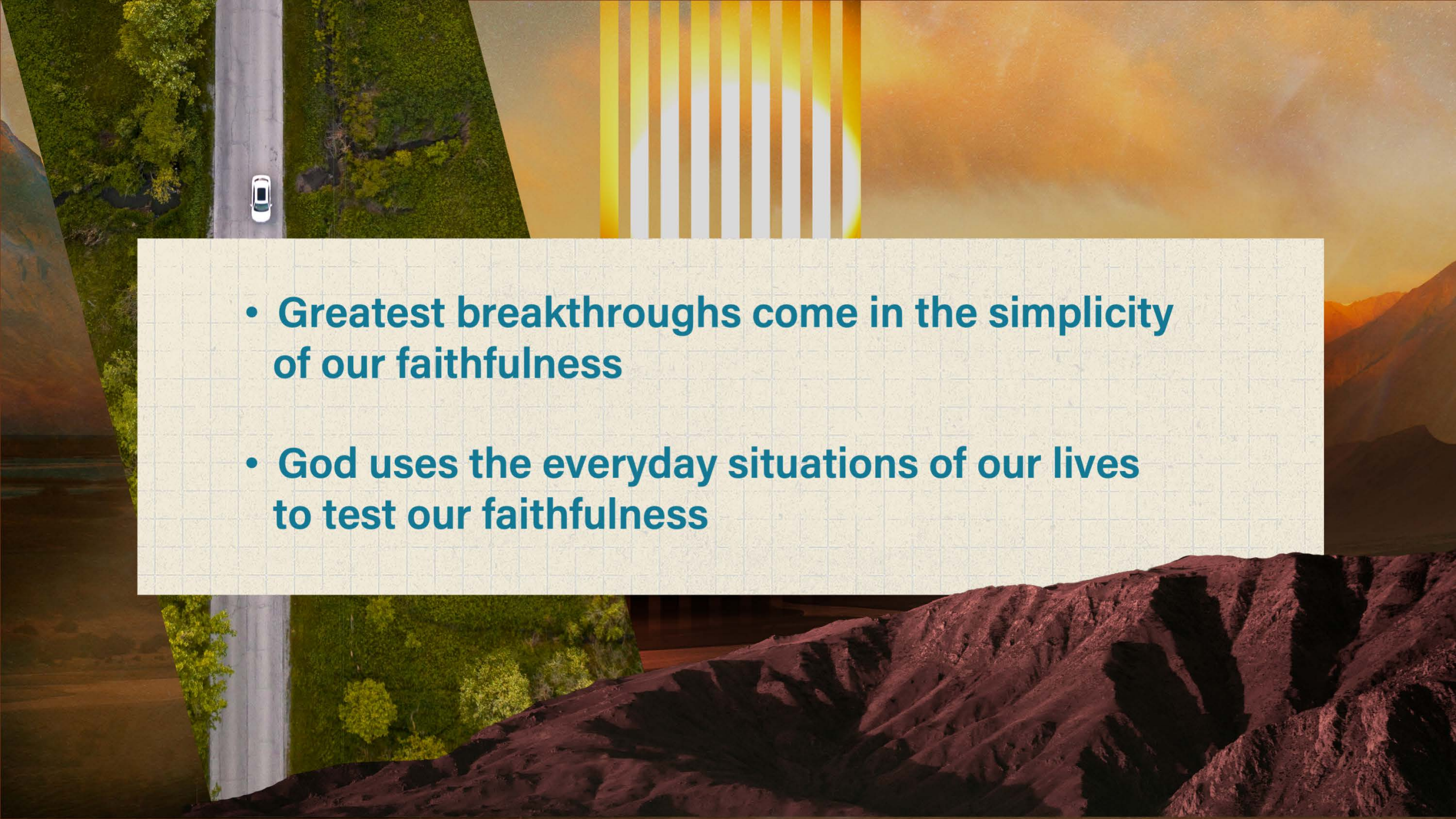
**THE**

**SIMPLICITY**

**OF**

**FAITHFULNESS**

- 
- **He had to learn how to be a shepherd**
  - **He pastured sheep that were not even his own**

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- The background of the slide is a collage of three images. On the left, an aerial view shows a grey road with a white car driving away, flanked by green trees. On the right, a sunset sky with orange and yellow clouds is visible. At the bottom, a dark, rocky volcanic landscape with deep shadows is shown.
- **Greatest breakthroughs come in the simplicity of our faithfulness**
  - **God uses the everyday situations of our lives to test our faithfulness**

The background of the slide is a collage of three images. On the left, an aerial view shows a white car driving on a road through a green forest. On the right, a sunset sky with orange and yellow clouds is visible. At the bottom, a dark, rocky volcanic landscape is shown. A central vertical bar with yellow and white stripes is also present.

## **Losing our faithfulness:**

- **Too busy**
- **No ownership**
- **Emotionally/mentally overburdened**



*The faithfulness of our hearts set the stage for us  
to be distinguished by His glory*



THE

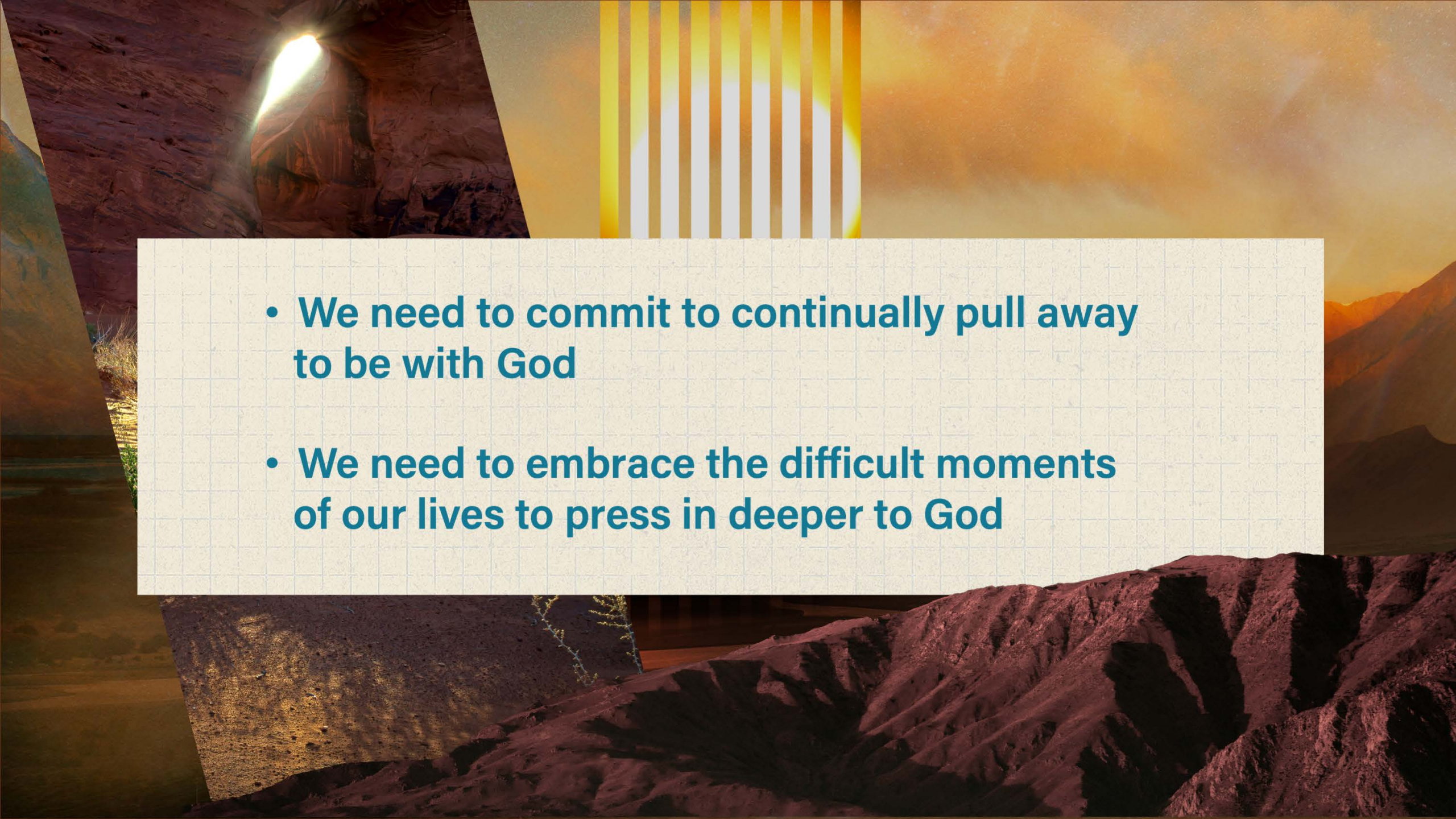
POWER

OF THE

WILDERNESS



**He led the flock to the west side of the wilderness  
and came to Horeb, the mountain of God (v1)**

- 
- **We need to commit to continually pull away to be with God**
  - **We need to embrace the difficult moments of our lives to press in deeper to God**

A landscape photograph featuring a rainbow on the left side, set against a warm, golden sky. The foreground shows rugged, dark brown hills. A white grid pattern is overlaid on the central portion of the image, containing the text.

***The wilderness experience can bring us  
to a place of despair or lead us  
to our greatest breakthroughs***

A composite image featuring a person's silhouette from behind, looking towards a bright sunset. The sun is positioned directly behind the person's head, creating a lens flare effect. The background is split into two panels: the left panel shows a mountain range with a faint rainbow in the sky, and the right panel shows a similar mountain range under a golden sky. The overall color palette is warm, dominated by oranges, yellows, and browns.

THE

CURIOSITY

TO

BEHOLD




**Moses saw a bush burning with fire and was curious**

The background of the slide is a composite image. On the left, there is a silhouette of a person's head and shoulders looking out over a landscape. The right side shows a sunset or sunrise over a range of mountains. The bottom portion of the slide features a close-up of a rugged, eroded canyon landscape with deep shadows and bright highlights.

## **Losing our curiosity:**

- **Over-stimulation**
- **Other interests that occupy our minds**
- **Getting routinized in the things we do**
- **Letting the fire in our lives go out**

A landscape scene featuring a rainbow on the left side, a central vertical light effect with yellow and white stripes, and a dark, rocky foreground. The sky is a mix of orange and yellow tones, suggesting a sunset or sunrise. The text is centered in a white box with a grid pattern.

*To be distinguished by God's glory begins with us  
having a curiosity about God*



THE

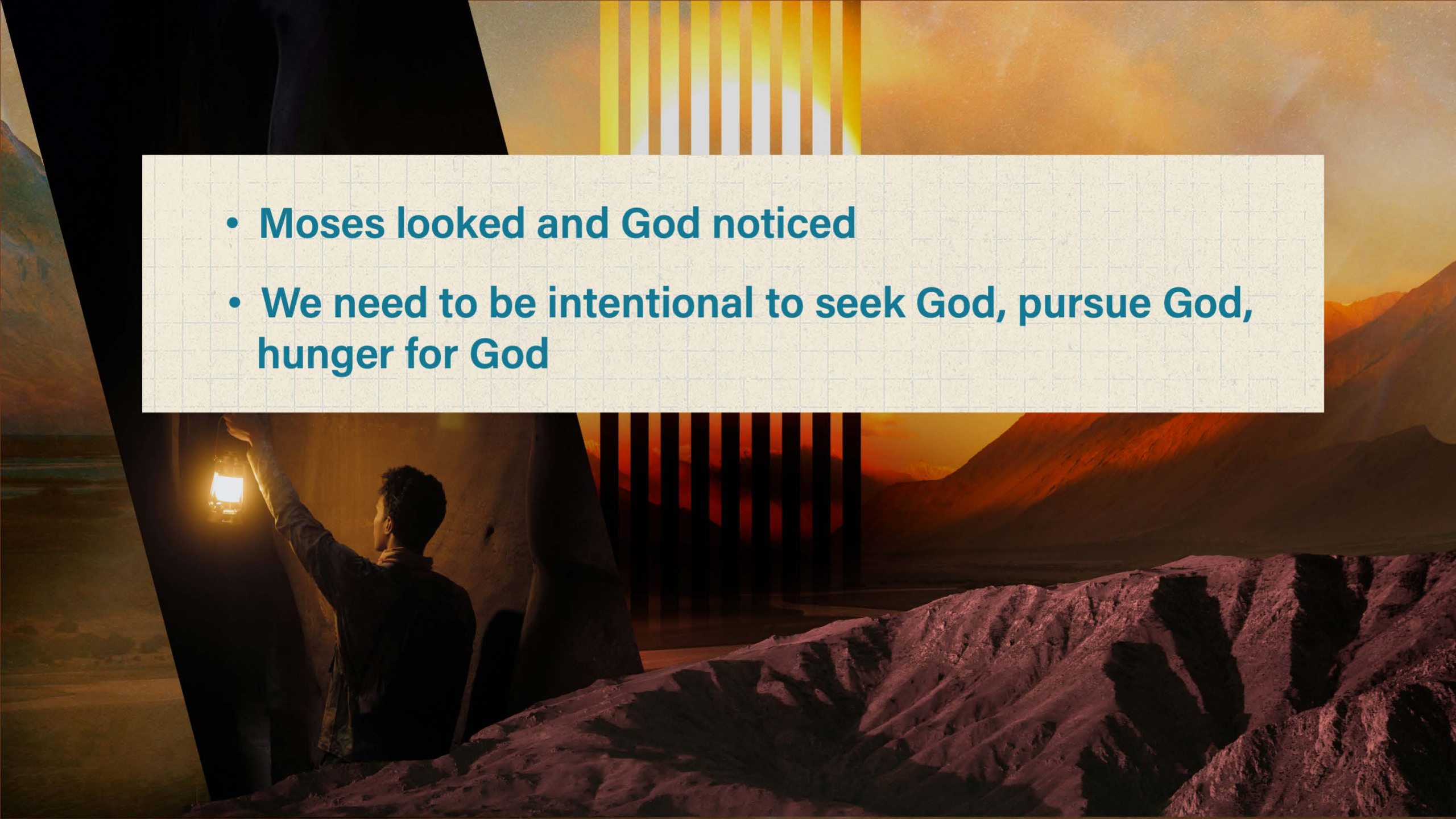
INTENTIONALITY

TO

LOOK

A man in a dark jacket stands on a rocky, desert-like terrain, holding a glowing lantern. The background features a sunset or sunrise over mountains, with a central vertical strip of light and a grid overlay. The overall scene is dramatic and atmospheric.

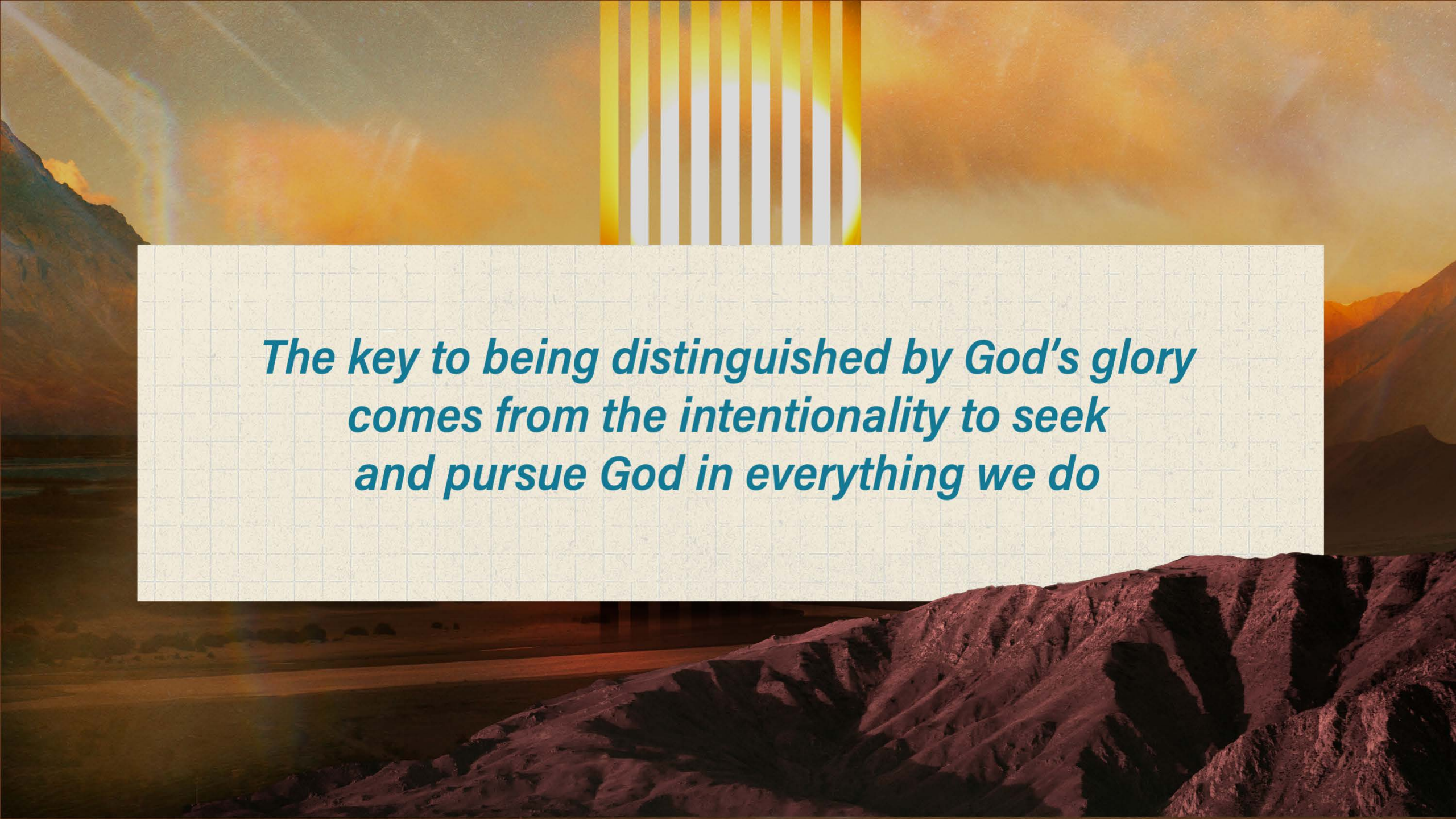
**When the LORD saw that he turned aside to look (v4)**

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- A man in a dark jacket is seen from the side, holding a glowing lantern high in the air. He stands on a rocky, desert-like terrain under a sunset sky. The background features a large, dark, curved structure and a series of vertical bars. A white grid-patterned text box is overlaid on the upper portion of the image.
- **Moses looked and God noticed**
  - **We need to be intentional to seek God, pursue God, hunger for God**

A person is shown from the back, holding a glowing lantern in a dark, cavernous space. The person is looking towards a bright, glowing light source in the distance, which appears to be a large opening or a window. The scene is dimly lit, with the lantern providing a warm, yellow glow. The background is a mix of dark, shadowed rock formations and a bright, hazy light source. The overall atmosphere is mysterious and contemplative.

## **Losing Intentionality to look:**

- **Feel that we already know everything**
- **Too focused to notice, drawn away**
- **Neglecting our basics**

A landscape scene featuring a rainbow on the left side, a central vertical bar with yellow and white stripes, and a grid overlay on the right side. The foreground shows a dark, rocky terrain with a valley. The sky is a mix of orange and yellow, suggesting a sunset or sunrise.

***The key to being distinguished by God's glory comes from the intentionality to seek and pursue God in everything we do***

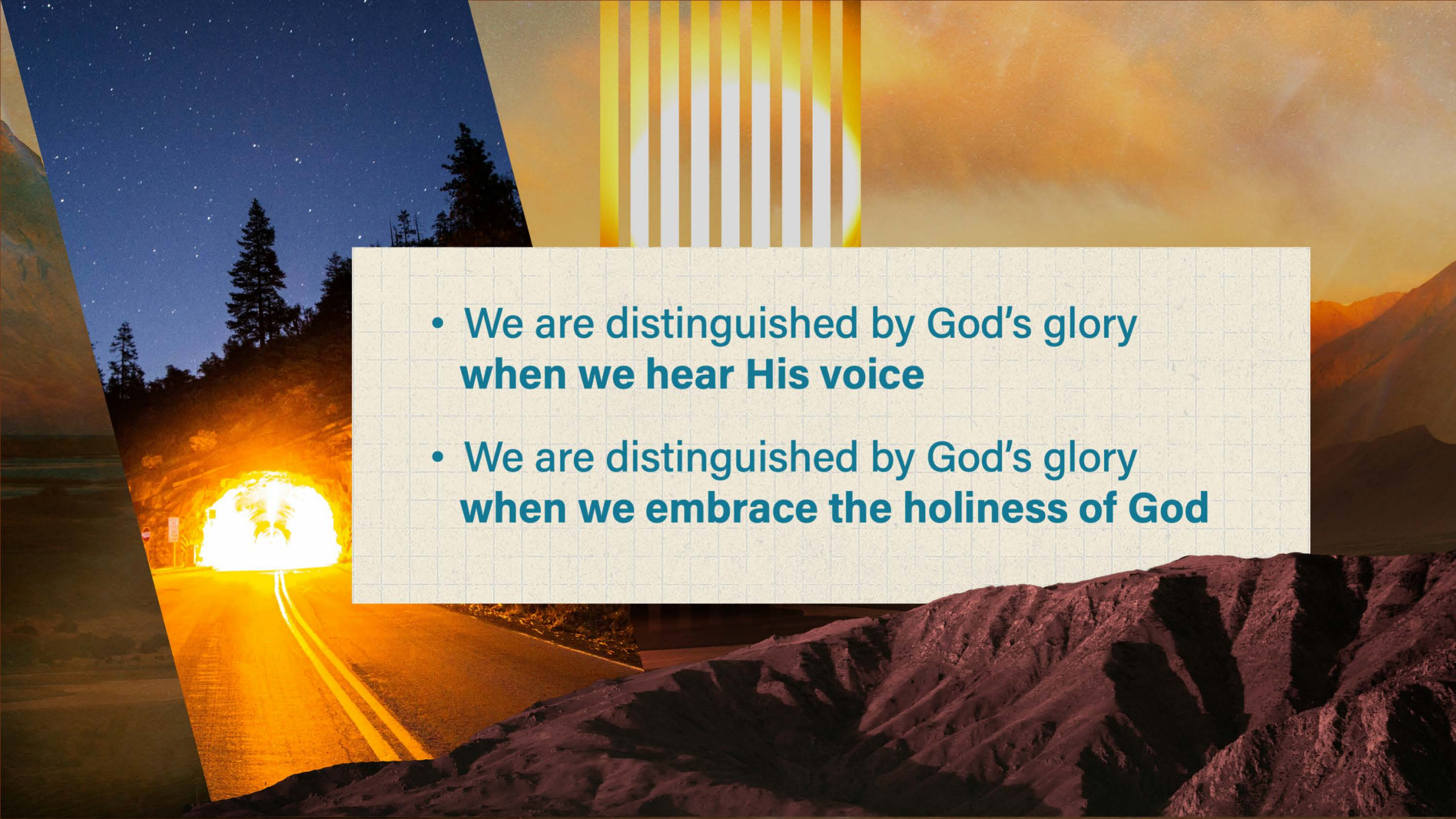


THE

RESPONSE

TO

GOD'S GLORY

- 
- We are distinguished by God's glory **when we hear His voice**
  - We are distinguished by God's glory **when we embrace the holiness of God**