

An hourglass is the central focus, with golden sand falling from the top bulb into the bottom bulb. The background is a dark, textured brown with several thin, golden, hand-drawn scribbles and lines. The text "THE TIME IS NOW" is written in a golden, serif font across the middle of the image, with the hourglass's neck acting as a separator between the words "TIME" and "IS".

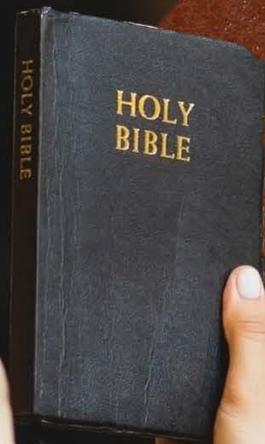
THE TIME IS NOW



JOHN

4:34-38

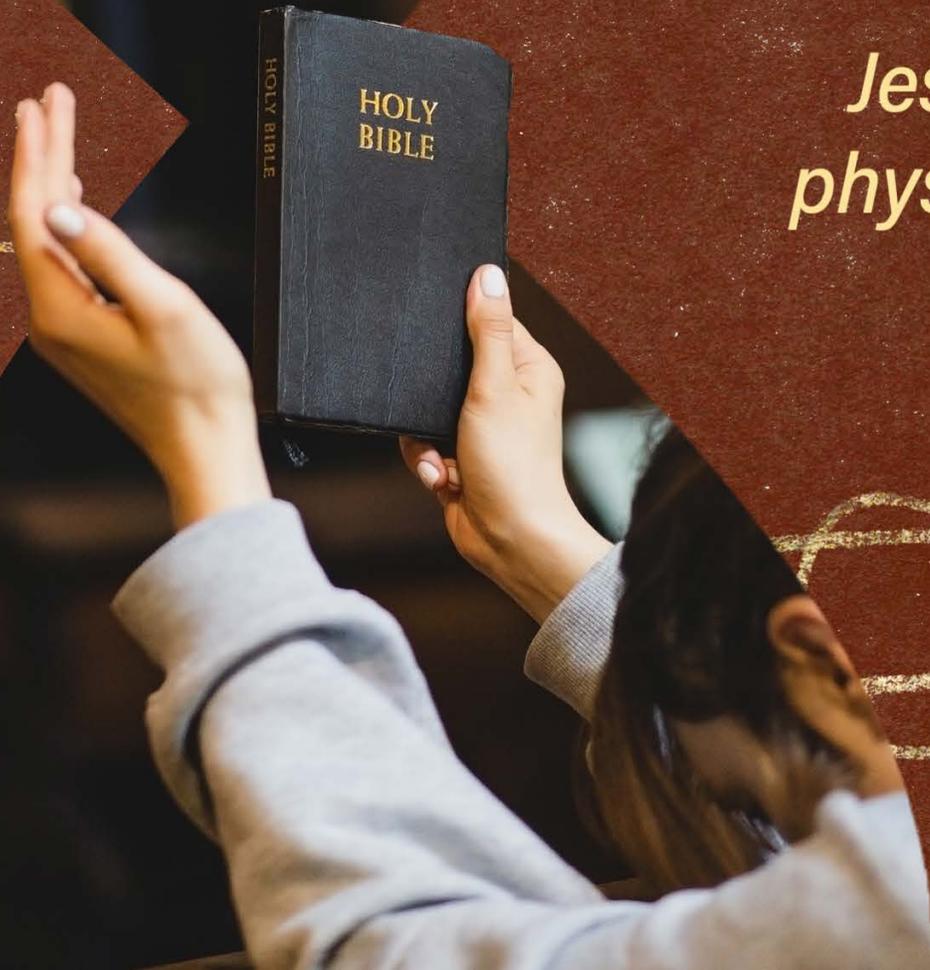
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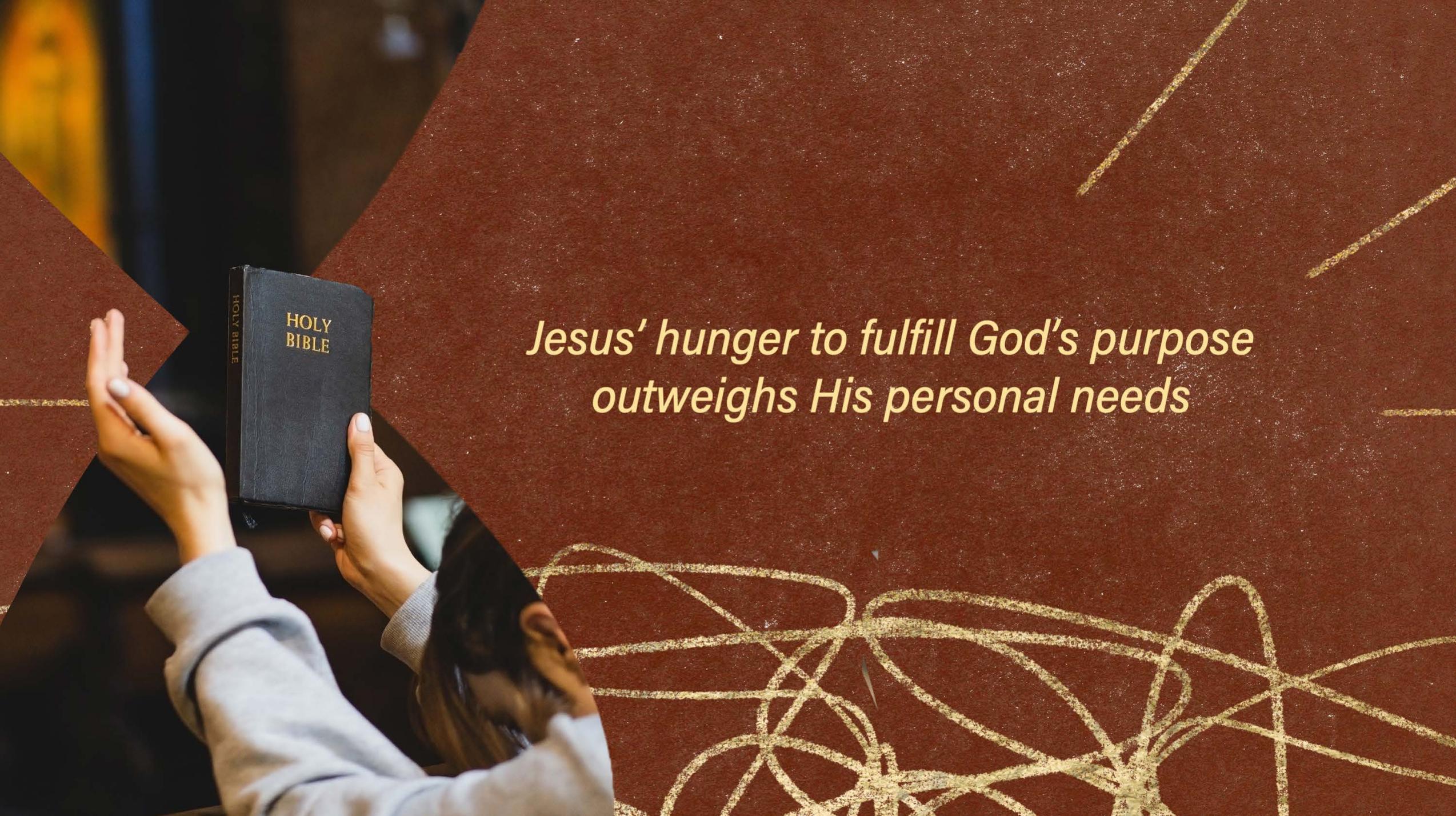


GOD'S WILL

v34

Jesus' satisfaction is not found in physical food but in fulfilling the will and work of God





*Jesus' hunger to fulfill God's purpose
outweighs His personal needs*



SERVICE // MISSIONS

At the prime of their lives, they are uprooting their young family to fly to the unreached

by Gracia Lee // March 1, 2023, 4:40 pm



"Every now and then we still look at our peers and think about what life could have been, but back then it didn't feel very dramatic or a big deal to us ... We trusted that God will lead us and provide," said Reuel Yeow. All photos courtesy of the Yeows.

A pair of hands is shown from a top-down perspective, gently cupping a single stalk of golden wheat. The hands are positioned in the center of the frame, with the fingers slightly curled around the grain. The background is a dark, textured brown, possibly a piece of fabric or paper, with intricate, abstract patterns drawn in a shimmering gold or light brown pigment. These patterns consist of overlapping loops and lines, resembling stylized floral or geometric motifs. The lighting is soft, highlighting the texture of the skin and the fine details of the wheat grain.

EMBRACE EVERY OPPORTUNITY

v35

A close-up photograph of a person's hand holding a single stalk of golden wheat. The hand is positioned in the lower-left quadrant, with the palm facing upwards. The background is a dark, textured brown surface. In the upper-left corner, there are several stalks of wheat, some green and some golden. In the lower-right corner, there are several abstract, golden, scribbled lines that resemble the shape of a wheat stalk or a leaf. The overall composition is artistic and symbolic, representing the theme of the text.

*The delay to act can result in the loss
of an opportunity to make an impact*

A close-up photograph of a person's hand holding a single stalk of golden wheat. The hand is positioned in the lower-left quadrant of the frame. The background is a dark, textured brown surface. In the upper-left corner, there are several stalks of wheat, some green and some golden. In the lower-right corner, there is a golden, scribbled pattern that resembles a stylized wheat stalk or a decorative flourish. The overall lighting is warm and soft, highlighting the texture of the wheat and the skin of the hand.

*The harvest is ready.
Are you ready?*

CELEBRATE

THE HARVEST

v36-38





*The harvest is gathered by
a collective effort, never by
an individual endeavor*



THE TIME IS NOW

S - Submit to God's will

E - Embrace every opportunity

C - Celebrate the harvest



*The time is now.
And every SEC counts.*