

活在这神的爱中



## 耶利米书 31:1-3

耶和华说：“那时，我必做以色列各家的神，他们必做我的子民。” 耶和华如此说：“脱离刀剑的，就是以色列人，我使他享安息的时候，他曾在旷野蒙恩。古时耶和华向以色列显现，说：‘我以永远的爱爱你，因此我以慈爱吸引你。’”



# 永远的爱





# 耶利米书 31:3

古时耶和华向以色列显现，说：

**‘我以永远的爱爱你，因此我以慈爱吸引你。’**





神的爱是一份永远不改变的爱





爱 = *Hesed*

- 坚定不移
- 不会改变
- 守约的爱

爱





The background is a rich, textured illustration of a cathedral's interior. A large, ornate archway frames a brightly lit altar area in the distance. The architecture features tall, slender columns and intricate carvings. The lighting is dramatic, with warm golden light emanating from the altar and cooler, darker tones in the surrounding architecture. In the foreground, an open book lies flat, its pages filled with dense, illegible text, suggesting a sacred or historical text. The overall style is reminiscent of classical religious art, with a focus on light and shadow.

爱

的吸引



## 耶利米书 31:3

古时耶和华向以色列显现，说：

**‘我以永远的爱爱你，因此我以慈爱吸引你。’**



The background is a dark, atmospheric illustration of a cathedral interior. In the center, a bright, glowing light emanates from an altar area, casting a warm, golden glow. The architecture features high, arched ceilings and columns. In the foreground, an open book lies flat, its pages illuminated by the light from the altar. The overall mood is mysterious and divine.

**神的爱正在不断吸引我们**



## 约翰福音3:16

神爱世人，甚至将他的独生子赐给他们，  
叫一切信他的不致灭亡，反得永生。



## 罗马书5:8

唯有基督在我们还做罪人的时候为我们死，神的爱就在此向我们显明了。



The background is a rich, abstract composition of warm colors, primarily reds, oranges, and yellows, with cooler tones of blue and purple on the right side. The texture is painterly, with visible brushstrokes and a sense of depth. Several heart shapes are subtly integrated into the design, some appearing as soft, glowing forms and others as more defined, layered shapes. The overall mood is romantic and evocative.

爱

中回应



The background is a dark, textured composition of overlapping heart shapes. The colors range from deep reds and oranges to muted blues and purples, creating a romantic and emotional atmosphere. The hearts are layered, with some appearing more prominent than others, and the overall texture is painterly and soft.

**不是为了被爱而改变  
而是因为被爱，所以被改变**



愛

