

An aerial photograph of a circular well, likely made of concrete or stone, surrounded by lush green vegetation and a dirt path. The well's interior is dark, reflecting the sky and surrounding trees. The text 'RE-DIGGING' is written in a bold, pink, sans-serif font, while 'The Wells of Revival' is in a white, serif font, both centered over the well's opening.

**RE-DIGGING**  
The Wells  
of Revival

A rustic outdoor scene at night. In the foreground, a stone well is built from large, rough-hewn stones. A small metal cup sits on the edge of the well. To the right, a lantern with a glass chimney and a metal frame hangs from a chain. Further right, a metal bucket hangs from a chain. The background is dark with some foliage and a textured wall. The text "Genesis 26:17-25" is overlaid in white, serif font in the center of the image.

Genesis 26:17-25

A stone well in a forest. The well is made of stacked stones. On the edge of the well sits a small metal cup. To the right of the well is a lantern with a glass chimney and a metal frame. Further right, a metal bucket hangs from a chain. The background is a dense forest with a tree trunk and a wall with a circular opening.

*Gerar*

Dragged

Sojourning (temporary stay)

Lodging Place

An aerial photograph of a circular well with a dark, still water surface. The well is surrounded by lush green vegetation, including various plants and trees. The ground around the well appears to be a mix of dirt and some low-lying plants. The text "RE-DIGGING" is written in a bold, pink, sans-serif font at the top. Below it, "The Wells of Revival" is written in a white, serif font. At the bottom, "v17-19" is written in a pink, sans-serif font.

**RE-DIGGING**  
The Wells  
of Revival

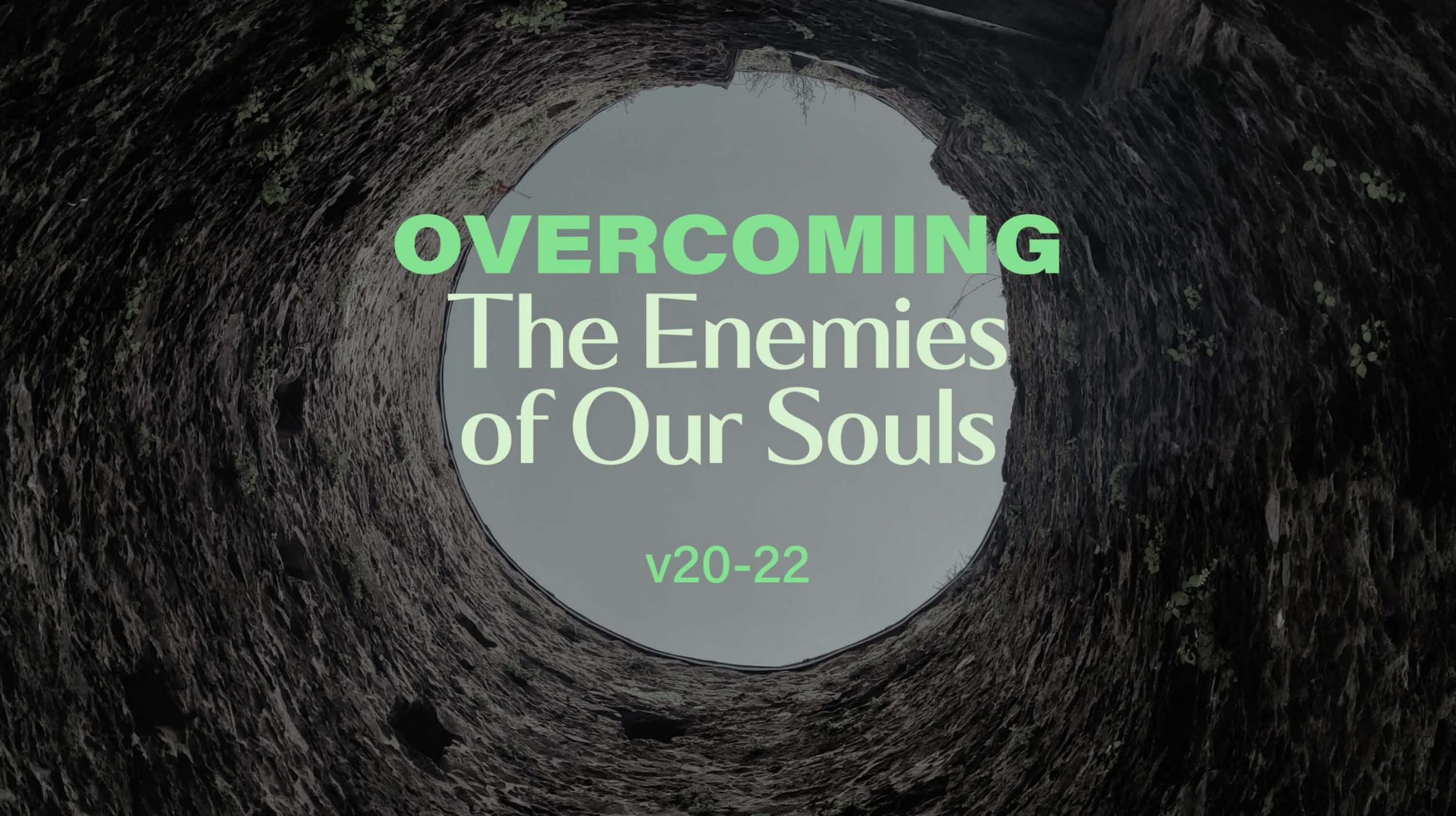
v17-19

An aerial photograph of a circular pond in a garden. The pond is dark and reflects the surrounding trees and sky. The pond is surrounded by lush greenery, including various plants and trees. A stone path leads to the pond on the left side. The text "Remembering what God has done" is overlaid in the center of the pond in white font.

Remembering what  
God has done

A top-down view of a circular well with dark water. The well is surrounded by lush green plants and a stone path leading down to it. The text is overlaid on the water.

*As we re-dig the  
wells of revival,  
we will also find  
the new wells of  
fresh anointing*



**OVERCOMING**  
The Enemies  
of Our Souls

v20-22



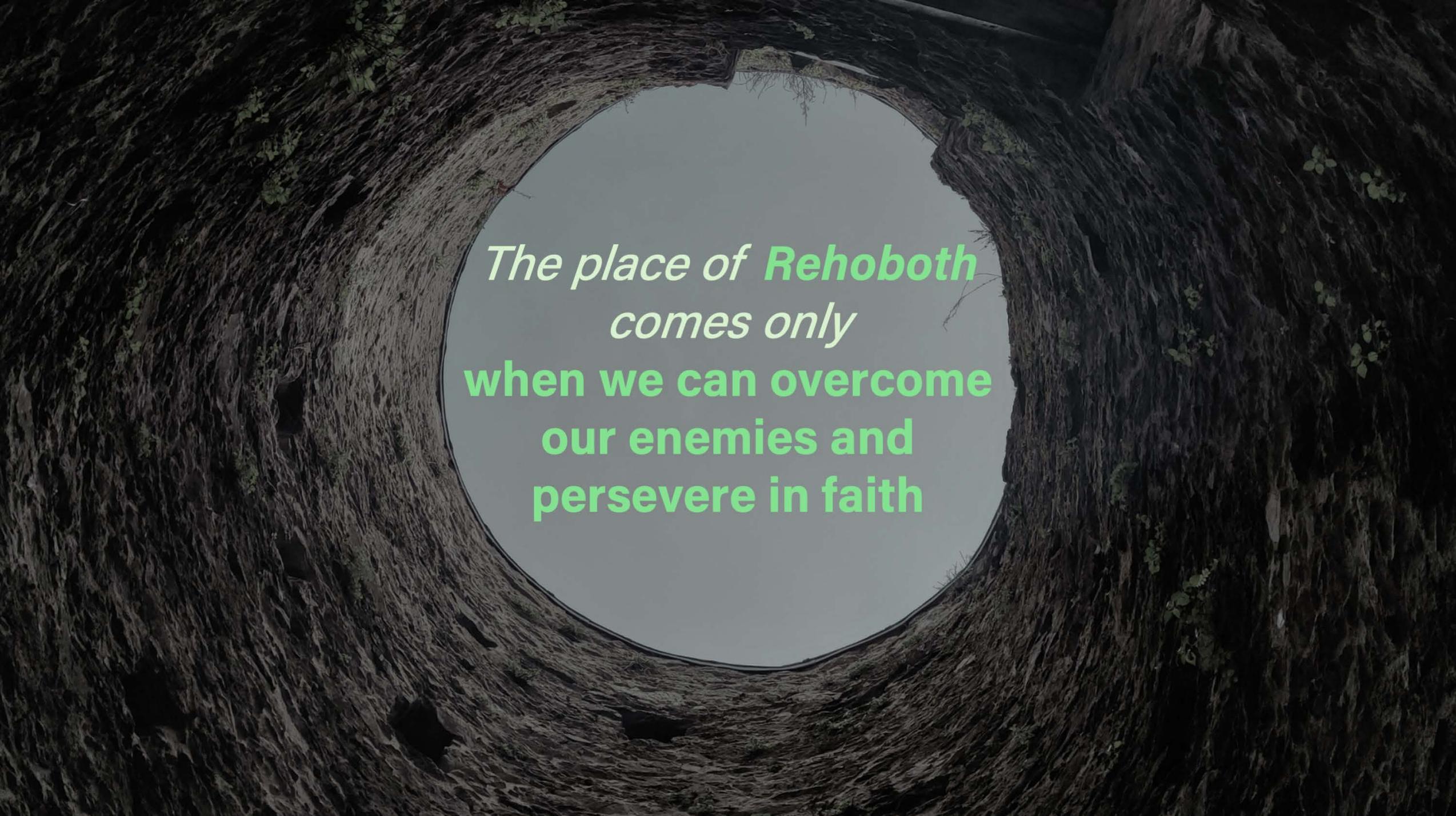
***Philistines***  
the place of  
confrontation

***Esek***  
the place of  
contention

***Sitnah***  
the place of  
conflict

A circular opening in a thatched roof, looking out onto a bright sky. The thatch is made of dried palm fronds or similar natural materials, showing a textured, layered appearance. The opening is perfectly circular and frames the sky. The sky is a pale, uniform color, suggesting a clear or slightly overcast day. The overall scene is centered and symmetrical.

*Rehoboth*  
broad places/room

A circular opening in a thatched roof, looking out onto a bright sky. The thatch is dark and textured, with some small green plants growing along the edges. The sky is a uniform, bright light color.

*The place of **Rehoboth**  
comes only  
when we can overcome  
our enemies and  
persevere in faith*

A wide-angle photograph of a desert landscape under a clear blue sky with scattered white clouds. In the foreground, a well is constructed from stacked, light-colored stones. A wooden frame with a horizontal log and a metal handle is attached to the well. In the middle ground, two more stone structures, similar to the well, are visible. The ground is sandy and sparsely vegetated with small, dry plants. The overall scene is arid and open.

# ENCOUNTERING GOD

v23-25



## God always wants to encounter us

- Renew His promises
- Fulfill His covenant

## But we must be ready to encounter God

- Obedient to His call
- Ready to respond
- Willing to be interrupted

A well with a wooden frame and a stone-lined opening, set in a natural, wooded environment. The well is constructed from stacked stones and has a wooden frame around the top. The background shows a dirt path and trees.

**We have to re-dig  
the wells of revival**

so that the future generations may enjoy  
the legacy of faith God has called us into